

TPP2100, ACTING FOR NON-MAJORS, SUMMER B 2020
University of Florida/College of the Arts/School of Theatre & Dance

Section/Period: 14681/ Pr. 2 (9:30am-10:45am), M-F

Building/Room: Online

Instructor: Virginia M Martinez

Email: virginiamartinez@ufl.edu

Office Information: Office hours online, by appointment

COURSE CATALOGUE DESCRIPTION:

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical, and analytical skills.

COURSE OBJECTIVES:

- * Students will demonstrate competence in fundamental terminology and concepts used within the discipline of acting.
- * Students will communicate knowledge, ideas, and reasoning, clearly and effectively, in written and oral forms appropriate to the discipline of acting.
- * Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods and develop thoroughly reasoned solutions to problems.

COURSE CONTENT:

- * Students will participate in exercises and activities during class designed to develop the skills and vocabulary required for acting performance; work is expected to continue on specific skills outside of class and for any readings, etc.
- * Students will present performance pieces for the class and are expected to have rehearsed and prepared each piece thoroughly outside of class; there will be in-class discovery work, one workshop of each piece, and a final performance for each piece; selected performance pieces include: one monologue, selected by the student, approved by the instructor and one scene, selected by the instructor.
- * Students will prepare written analysis work accompanying each piece, used to strengthen performance and understanding of methodologies and theories.
- * Students will be required to complete short writing assignments to show comprehension of the subject matter.
- * Students will write performance critique papers to demonstrate knowledge of the subject material.
- * Students will keep a binder with syllabus, class handouts, daily notes, performance pieces, etc., which may be examined throughout the term.

REQUIRED MATERIALS/TEXTS:

- * Binder containing syllabus, class handouts, presentation pieces, notes, etc.
- * Appropriate writing utensils: pencils, pens, highlighters, etc.
- * Access to Internet, email and E-Learning for class information, updates, grades, and correspondence.
- * Water bottle (recommended) to keep vocal apparatus and body hydrated.
- * Appropriate apparel for class includes clothing and shoes to move in easily.
- * There is no required text for this course. There will be assigned readings and handouts for which students will be responsible. In addition, students may be responsible for finding material for performance assignments at the instructor's discretion. All class material must come from published plays and/or be approved by the instructor. Also, the students are responsible for securing and reading the full play from which their material comes.

CRITICAL DATES:

A course calendar will be provided the first day of class.

ATTENDANCE POLICY:

Attendance will be taken daily at the beginning of each class. Due to the participatory nature of this course, attendance is MANDATORY. Students are expected to be in class on time and ready to work. **NO absences are allowed. ANY absence will result in - 2pts from the participation grade. 5 absences will result in a failure of the course. There are NO make-up assignments for any absences.**

The ONLY absences allowed are religious holidays (for which a student must write a letter stating such and provide it to the instructor at least one week prior to the absence); medical emergency (accompanied by a doctor's note on letterhead); and mandatory school requirements (which must be approved by the instructor, and a letter from the appropriate authority must be provided at least one week ahead of time.) Failure to provide the appropriate documentation at least one week before an excused absence will result in an unexcused absence. Students must provide any missed assignments the following class period for an excused absence. Missed workshops or performances with an excused absence will be made up the following class period. In addition, two late-arrivals will be allowed. Upon the third tardy, 30 points will be deducted from the final attendance grade and 30 points for each additional tardy thereafter. Please note, it is the student's responsibility to notify the instructor after class of any late arrival; otherwise the student will receive an absence for the day. Please be respectful to not enter the room while another student is performing.

Participation can only be evaluated if the student is in class, on time.

LATE ASSIGNMENTS:

No late or make-up assignments will be accepted without an excused absence.

DRESS CODE:

Dress appropriately for an acting class. Wear comfortable clothes and shoes that allow you to move with ease. No clothes that expose mid-drifts or undergarments. Flip-flops are not acceptable. On final performance days, appropriate professional attire or costumes are required. (Discuss with instructor.)

WORKSHOP DAYS:

Students will be assigned days to workshop their pieces in front of the class. Paper work but be emailed to the instructor before the beginning of class. On those days, the student must have the following:

1. TWO copies of the script analysis; one for the student (original hard copy), one for the instructor (emailed prior to the start of class).
2. A copy of the character analysis for the instructor.
3. Display of thorough preparation and rehearsal; complete memorization is HIGHLY suggested, since it creates more focused work.
4. Appropriate attire.
5. Any additional paperwork/preparations as requested by the instructor.

PERFORMANCE DAYS:

Students will be assigned a final performance day for their work. Upon arrival, the student must have the following prepared items:

1. Copies of the final (revised) script analysis and character analysis (reflecting instructor feedback). Attach original script and character analyses with the revisions.
2. Display of thorough preparation and rehearsal. Workshop discussion, exploration discoveries, and other suggestions from the instructor and class should be fully integrated into the piece. Piece MUST be fully memorized.
3. Appropriate attire: professional or costume.
4. Any additional paperwork/preparations as requested by the instructor.

REQUIRED VIEWING:

Students are required to see the Summer B production at UF. Students must complete a two-page, double-spaced, 12-pt font, 1-inch margin critique for each production. Students will write about the acting choices made by two of the actors in the show, what

was effective, what was not, how they employed different techniques, vocal, physical, etc. Please note a critique is different from a plot summary, report, or synopsis. Papers are due the Monday after the production closes. No late or emailed critiques will be accepted. There will also be a quiz with questions related to each production, so please provide your full attention to the show. The fall UF shows include:

Summer Repertory Theater: *Remove Before Flight*

Presented by the School of Theater and Dance.

June 16-July 26, Virtual screening July 23-26.

For more information visit: <https://arts.ufl.edu/academics/theatre-and-dance/>

EVALUATION & GRADING BREAKDOWN:

A breakdown will be provided the first day of class.

Grading Scale:

A	=	1000-940
A-	=	939-900
B+	=	899-870
B	=	869-840
B-	=	839-800
C+	=	799-770
C	=	769-740
C-	=	739-700
D+	=	699-670
D	=	669-640
D-	=	639-600
E	=	599-0

CLASS DECORUM & CONDUCT:

When students are not working, they must give full attention to those who are working. ALL ELECTRONIC DEVICES must be turned off or silenced before class begins. All notes will be hand-written. There is ZERO TOLERANCE for: cell phone use, laptop use, electronic devices, sleeping, eating, drinking anything but water, reading, working on other homework, disruptive talking etc. The instructor will exercise the right to remove

any student from class who violates these policies, and they will receive a deduction of 20 points from their participation grade and an absence for the day.

All student views must be respected. It is conceivable that some material chosen for class work could be objectionable to some members of the class. Though no material should be blatantly perverse or offensive, it would be foolish to presume that all students feel the same on all issues. Be considerate when choosing material and when providing feedback. Listen with an open mind. This has nothing to do with freedom of speech. It is about common courtesy, and each student must respect the cultures, lifestyles and individual choices of their fellow classmates.

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and fellow students is essential. If there are any questions or reservations about this, please contact the instructor immediately.

ACADEMIC HONESTY:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida community pledge to hold ourselves and our peers to the highest standards of honesty and integrity. If a student cheats on a test or quiz, or plagiarizes material (i.e., using someone else's words or ideas without attribution), they will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty. Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Student Conduct Code is available at:

<http://www.dso.ufl.edu/studentguide/>.

SPECIAL ACCOMMODATIONS:

Students requesting classroom accommodations must first register with the Dean of Students Office at 352-392-1261. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodation. If a student has a disability documented with the Disability Resource Center (DRC) and wishes to discuss accommodations, please inform the instructor. If a student has a learning disability that has not been documented, contact the DRC at 352-392-8565 or DRCAccessUF@ufsa.ufl.edu. Counseling services are available at UF at 352-392-1575 or <https://counseling.ufl.edu/>.

SYLLABUS NOTE:

This syllabus is subject to change at the instructor's discretion. It is the student's responsibility to make note of any changes discussed and be familiar with the current (updated) syllabus at all times.

SYLLABUS CONTRACT

I have carefully read over the TPP2100 - Acting for Non-Majors for Summer B 2020 syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME: _____

UF ID# _____

SIGNATURE: _____

DATE: _____